

Don't close your eyes


Kazu Milne

Solo $\text{♩} = 112$ *poco rit.*
mp
6 2




Solo alto Have you e-ver lost some-one you cared for. Have you e-ver i - ma-gined it hap-pen-ing to you?

Solo




It is ha-ppen-ing in Chi-na, ev-ery day and ev-ery mo - ment. Please don't, don't close your eyes.

Solo **A** **8**



But one day he su-dden-ly dis-a-ppears, is he still a-live? Don't don't close your eyes..

B. **B** *f*



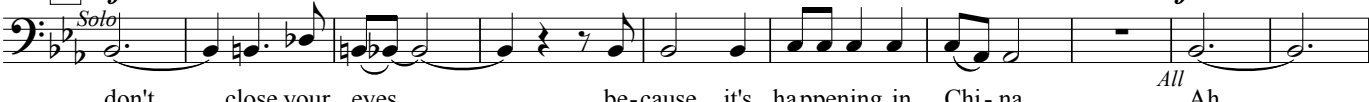
Tell me why they have to be tor tured? Is it be-cause they try to be good?

B. *f*



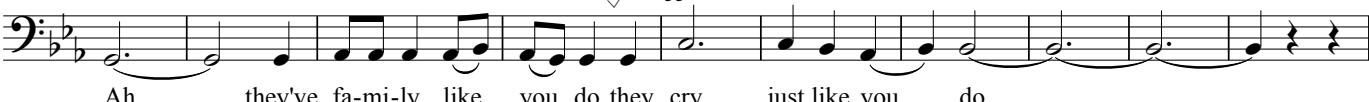
Tell me why can you let this go on? Is it be cause they are not fa - mi - ly?

B. **C** *mf* *Solo* *f*



don't close your eyes, be-cause it's happening in Chi-na. Ah

B. *ff*



Ah they've fa-mi-ly like. you. do, they cry just like you do.

B. Cl. **D** **6** *mp*



don't close your eyes, be-cause it's happening in Chi-na. Ah

B. Cl. *mf* *f* **2**



Ah they've fa-mi-ly like. you. do, they cry just like you do.

B. Cl. **E** *mp*



don't close your eyes, be-cause it's happening in Chi-na. Ah

B. Cl. *mf*



Ah they've fa-mi-ly like. you. do, they cry just like you do.

134 **F** *Solo*

B. *4*

B. Cl. *4 mp*

don't close your eyes, to-

147 *f* *All*

B. *f*

B. Cl. *f*

ge ther_ we can stop_ this_ No more killing no more hurt - ing. Holdng handsto-getheraroundthe

154

B. ✓

B. Cl.

world. Holdng hands_ to - ge - therthere's no, no more fear.

162 *mp Solo* **G**

Solo *p All*

B. *p*

B. Cl.

Ah Ah

Ha-ppy me-mo-ries, times spent to - ge - ther, be - liev-ing_ that they'd for -

169 *mf*

Solo *mf*

B. *mp* *mf*

B. Cl. *mp*

e-ver last_ But one day he su-d-den-ly dis-a- ppears, is he still a - live?_ Please don't,

one day he su-d-den-ly dis-a- ppears, is he still a - live?_ Please don't,

177 *f* *poco rit*

Solo *f*

B. *f*

don't close your eyes. To - ge - ther_ we can stop_ this_

don't close your eyes. To - ge - ther_ we can stop_ this_